

Research Data Collection

Collection Year: Year Published: Category: **J3 – Live Performance of Creative Works**

First ACU Creator Surname: First Name:

Academic Organisational Unit (AOU) of First ACU Creator: (School/Faculty/Research Centre)

ResearchMaster Ref No:
RDCC Use Only

SECTION A: CREATIVE WORK DETAILS

Type of Work (Refer to the [Research Collection Manual](#))

- Music
- Play
- Dance
- Other

Further information on the categorisation of your output is available from your Faculty Associate Dean (Research).

Title of Work:

Conductor/Director/Choreographer/Lead Performer:

Place of Publication:

Date of Activity (date when performance was held) *dd/mm/yyyy*:

Extent (Duration in minutes/hours of the performance):

All Creator(s) (in order as listed on work)

Title	Surname	Given Names	Institution (leave blank if ACU)	Country (leave blank if Australia)	ACU HDR Student? (Yes/No)

P.T.O

SECTION B: CLASSIFICATIONS

Types of Activity (ToA) codes

A maximum of 3 codes can be entered and the total % should equal to 100.

A list of these codes is available at https://orion.acu.edu.au/rmenet/ACU/TOA_list.html

	CODE No.	Classification Description	%
ToA 1			
ToA 2			
ToA 3			

Field of Research (FoR) codes

A maximum of 3 codes can be entered and the total % should equal to 100.

FoR codes must be coded at the **6-digit** level.

A list of these codes is available at https://orion.acu.edu.au/rmenet/ACU/FoRC_list.html

	CODE No.	Classification Description	%
FoR 1			
FoR 2			
FoR 3			

Socio-Economic Objectives (SEO) codes

A maximum of 3 codes can be entered and the total % should equal to 100.

SEO codes must be coded at the **6-digit** level.

A list of these codes is available at https://orion.acu.edu.au/rmenet/ACU/SEO_list.html

	CODE No.	Classification Description	%
SEO 1			
SEO 2			
SEO 3			

If this work is linked to a **project funded by ACU**, please provide the name and project code details:

ACU Ethics Application Code:

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DECLARATION OF AUTHORSHIP: I hereby declare that I am the principal author or co-author of the above mentioned work. The work meets the definition as provided in the most current ERA Submission Guidelines of the Australian Research Council and the details are correct in all respects. I also declare that the research was undertaken while I was a staff member at ACU. Where I am the principal author of the work, I also declare that the raw data associated with this work is being held in accordance with all relevant guidelines.

Signature: Date:/...../.....



AUSTRALIAN CATHOLIC UNIVERSITY

Research Data Collection Checklist

J3 Live Performance of Creative Works

Academic Staff member to complete Section A only

SECTION A

You must provide the following items for verification of your non-traditional research output:

- CD or DVD of the performance
- Web link/URL of the live performance
- Advertisements for the performance
- Program or catalogue
- Evidence of significance of venue
- Evidence of the professional standing of performers involved
- Reviews of work (ensure place and date of publication are shown)
- Where the work has been presented as a group such that the individual names are absent, then evidence that the staff member is part of that group

Evidence of authorship:

- by-line in publication indicating that research was undertaken as ACU staff member or student of the University; **OR**
- signed statement on Author Affiliation Form
- if multiple authors, first named ACU author is submitting publication; **AND**
- authors are listed in correct order
- Research Statement (see Appendix)
- Optional statement in support of submission (see Appendix)

Name:		Signature:		Date:	
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What to do next?

Please provide your cover sheet, checklist and proof documents to your Research Data Collection Coordinator (RDCC).

Contact details of RDCCs can be found at

<http://research.acu.edu.au/researcher-support/reporting-research-activities/>

SECTION B

Verification Level 2 – Associate Dean (Research) or Nominee

Non-traditional research output is:

- Eligible and meets the definition of a non-traditional research output as per the ERA submission guidelines.
- * Not eligible and must be re-categorised in another category. Re-categorise in category:
- * Eligible but the author is not affiliated to ACU.
- * Not matching any of the above options and should be excluded completely from ACU's Research Data Collection.

Reasons:.....

* Academic Staff has been advised by ADR or nominee, cc RDCC on

(dd/mm/yyyy)

Checked by:	Name:		Signature:		Date:	
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Research Data Collection Coordinator

RM Reference No:

Data entry in RM by:	Name:		Signature:		Date:	
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Verification Level 3 – Research Services

Non-traditional research output is:

- Eligible and meets the definition of a non-traditional research output as per the ERA submission guidelines.
- * Not eligible and must be re-categorised in another category. Re-categorise in category:
- * Eligible but the author is not affiliated to ACU.
- * Not matching any of the above options and should be excluded completely from ACU's Research Data Collection.

Reasons:.....

* Faculty or Centre has been advised by email to ADR or nominee, cc RDCC on

(dd/mm/yyyy)

Checked by:	Name:		Signature:		Date:	
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Appendix:

1. Contents of Research Statement

For non-traditional research outputs, a statement identifying the research component of the output must be provided.

The statement must be no more than 2000 characters (around 250 words) and address the following categories:

1. Research Background
 - Field
 - Context
 - Research Question
2. Research Contribution
 - Innovation
 - New Knowledge
3. Research Significance
 - Evidence of Excellence

The following is an example of an acceptable visual arts research statement:

Research Background

Current international developments in painting have identified the need to establish complex forms for representing identity in terms of facial expression. While this research recognises the significance of facial expression, it has overlooked the unstable nature of identity itself.

Research Contribution

The paintings *Multiple Perspectives* by Y address the question of the unstable nature of identity as expressed in painterly terms through a study in unstable facial phenomenon using the philosophical concept of 'becoming'. In doing so it arrives at a new benchmark for the discipline in understanding visual identity, namely that identity is not bound to stable facial phenomena but, like other forms of meaning, is constantly undergoing change.

Research Significance

The significance of this research is that it overcomes barriers for visually understanding the complex nature of identity and its expressive painterly possibilities. Its value is attested to by the following indicators: selection of the painting for inclusion in the international exhibition Documenta, Kassel, Germany; its inclusion as a case study in the renowned Courtauld Institute, University of London, *Issues in Contemporary Art* graduate seminar series; its being the subject of a chapter in the book *Identity Reframed* published by Thames and Hudson and authored by the renowned art historian Z; its forming part of a competitively funded ARC project.

The contents above have been reproduced from Appendix C of the ERA 2012 Submission Guidelines.

2. Contents of Optional Statement in Support of Submission

A statement which contextualizes the non-traditional research output may also be provided. This is *optional* and should not exceed 350 words. It may, for example, elaborate on responses provided in the research statement or provide further information on the way in which the output meets the ERA definition of research.

For further information on the ERA definition of research, please visit the website of the Australian Research Council and download the most recent ERA submission guidelines.