

Research Data Collection

Collection Year: Year Published: Category: **J5 – Research Reports for an External Body**

First ACU Author Surname: First Name:

Academic Organisational Unit (AOU) of First ACU Creator: (School/Faculty/Research Centre)

ResearchMaster Ref No:
RDCC Use Only

SECTION A: BIBLIOGRAPHIC DETAILS

Type of Work

- Public Sector** – A research report that has been undertaken for an Australian state, territory, local, foreign or international government body or organisation.
- Industry** – A research report that has been undertaken for a company, industry organisation, industry peak body, or an employee/employee association.
- Not for profit** – A research report that has been undertaken for a body or organisation operating in the not for profit sector
- Other** – A research report that has been undertaken for an organisation not covered by the above sub-categories.

Title of Research output:

Publisher (if available):

Country of publication (if available) :

Web link to research output

Start page number:

End page number:

Commissioned or solicited by:

Enter all authors(s) (in order as listed on work)

Title	Surname	Given Names	Institution (leave blank if ACU)	Country (leave blank if Australia)	ACU HDR Student? (Yes/No)

SECTION B: CLASSIFICATIONS

Types of Activity (ToA) codes

A maximum of 3 codes can be entered and the total % should equal to 100.

A list of these codes is available at https://orion.acu.edu.au/rmenet/ACU/TOA_list.html

CODE No.	Classification Description	%
ToA 1		
ToA 2		
ToA 3		

Field of Research (FoR) codes

A maximum of 3 codes can be entered and the total % should equal to 100.

FoR codes must be coded at the **6-digit** level.

A list of these codes is available at https://orion.acu.edu.au/rmenet/ACU/FoRC_list.html

CODE No.	Classification Description	%
FoR 1		
FoR 2		
FoR 3		

Socio-Economic Objectives (SEO) codes

A maximum of 3 codes can be entered and the total % should equal to 100.

SEO codes must be coded at the **6-digit** level.

A list of these codes is available at https://orion.acu.edu.au/rmenet/ACU/SEO_list.html

CODE No.	Classification Description	%
SEO 1		
SEO 2		
SEO 3		

If this work is linked to a **project funded by ACU**, please provide the name and project code details:

ACU Ethics Application Code:

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DECLARATION OF AUTHORSHIP: I hereby declare that I am the principal author or co-author of the above mentioned work. The work meets the definition as provided in the most current ERA Submission Guidelines of the Australian Research Council and the details are correct in all respects. I also declare that the research was undertaken while I was a staff member at ACU. Where I am the principal author of the work, I also declare that the raw data associated with this work is being held in accordance with all relevant guidelines.

Signature: Date:/...../.....

You must provide the following items for verification of your non-traditional research output:

- Evidence of commissioning or solicitation if this is not explicitly stated in the output. This includes reports that have been produced under a grant or have been funded by an external body.
- URL of the research work to demonstrate it has been made publically available online (please view your J5 extract and provide URL if not found above the **Type of Work** field)
- [FOR classification codes](#) (please view your J5 extract and provide if not found in the **Related Details** field between **Schools** and **Authors**)
- Research Statement of no more than 2000 characters (see J5-ERA-Appendix_research_statement.)
- Optional Statement in Support of Submission of no more than 700 characters (see Appendix research statement.)

Name:		Signature:		Date:	
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What to do next?

Please provide this checklist and if necessary, your amended J5 extract with additional information, alongside proof documents to ERAHelp.Research@acu.edu.au

Appendix:

1. Contents of Research Statement

For non-traditional research outputs, a statement identifying the research component of the output must be provided.

The statement must be no more than 2000 characters (around 250 words) and address the following categories:

1. Research Background
 - Field
 - Context
 - Research Question
2. Research Contribution
 - Innovation
 - New Knowledge
3. Research Significance
 - Evidence of Excellence

The following is an example of an acceptable visual arts research statement:

Research Background

Current international developments in painting have identified the need to establish complex forms for representing identity in terms of facial expression. While this research recognises the significance of facial expression, it has overlooked the unstable nature of identity itself.

Research Contribution

The paintings *Multiple Perspectives* by Y address the question of the unstable nature of identity as expressed in painterly terms through a study in unstable facial phenomenon using the philosophical concept of 'becoming'. In doing so it arrives at a new benchmark for the discipline in understanding visual identity, namely that identity is not bound to stable facial phenomena but, like other forms of meaning, is constantly undergoing change.

Research Significance

The significance of this research is that it overcomes barriers for visually understanding the complex nature of identity and its expressive painterly possibilities. Its value is attested to by the following indicators: selection of the painting for inclusion in the international exhibition Documenta, Kassel, Germany; its inclusion as a case study in the renowned Courtauld Institute, University of London, *Issues in Contemporary Art* graduate seminar series; its being the subject of a chapter in the book *Identity Reframed* published by Thames and Hudson and authored by the renowned art historian Z; its forming part of a competitively funded ARC project.

The contents above have been reproduced from Appendix C of the ERA 2012 Submission Guidelines.

2. Contents of Optional Statement in Support of Submission

A statement which contextualizes the non-traditional research output may also be provided. This is *optional* and should not exceed 350 words. It may, for example, elaborate on responses provided in the research statement or provide further information on the way in which the output meets the ERA definition of research.

For further information on the ERA definition of research, please visit the website of the Australian Research Council and download the most recent ERA submission guidelines.